

See my Story
by Sabine Felber
bangaloREsident@Blank Noise

4 short digital stories
+
21 self-portraits of women in Bangalore

Wednesday August 19, 2015, 6.30 p.m.
Goethe-Institut / Max Mueller Bhavan



The Delhi gang-rape case in 2012 changed the perception of India as a whole, at least in parts of the world. Media coverage was overwhelming. But what would Indian women, themselves, tell us about their situation?

Sabine Felber, **bangaloREsident@Blank Noise**, worked with Blank Noise to find 4 people who would narrate a short personal story. The project was guided by the statement “I never ask for it”, the campaign slogan of Blank Noise. She found 4 stories about topics which are not country-specific, but in many ways universal. The digital stories comprise the narrators’ voice, self-portraits, portraits, music and short video sequences. These will be screened during the exhibition.

Sabine also took the opportunity to work with 21 women from different social backgrounds on self-portraits, a method she has used regularly in the past. The act of taking a self-portrait - with the help of a remote control - with the camera sitting on a tripod - gives the person in front of the camera nearly 100 percent control and responsibility for the outcome. The interpretation of the photographer is eliminated because the photographer is simply not there. Sabine only helps the participant choose the background, the best light situation, the setting of the camera. Then she leaves the person alone. Without the possibility to make sure that they look “right” - no mirrors, no double-checking - participants display what they feel represents their “self” at the given moment. And they take possession of their own image/identity.

The accompanying text offers a short personal reflection about safety in public space.

